

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

ALTO SAX 1

MEDIUM BRITE

Handwritten annotations in the score include:

- A circled '6' above the first staff.
- A circled '9' above the second staff.
- A circled '17' above the fourth staff.
- A circled '25' above the sixth staff.
- A circled '33' above the eighth staff.

Performance markings include:

- Handwritten '1-6' below the first staff.
- Handwritten '7' and '8' below the first staff.
- Handwritten '9' below the second staff.
- Handwritten '10' and '11' below the second staff.
- Handwritten '12' below the second staff.
- Handwritten '13' and '14' below the third staff.
- Handwritten '15' and '16' below the third staff.
- Handwritten '17' below the fourth staff.
- Handwritten '18' below the fourth staff.
- Handwritten '19' below the fourth staff.
- Handwritten '20' below the fourth staff.
- Handwritten '21' below the fifth staff.
- Handwritten '22' below the fifth staff.
- Handwritten '23' below the fifth staff.
- Handwritten '24' below the fifth staff.
- Handwritten '25' below the sixth staff.
- Handwritten '26-30' below the sixth staff.
- Handwritten '31' below the sixth staff.
- Handwritten '32' below the seventh staff.
- Handwritten '33' below the seventh staff.
- Handwritten '34' below the seventh staff.
- Handwritten '35' below the seventh staff.
- Handwritten '36' below the eighth staff.
- Handwritten '37' below the eighth staff.
- Handwritten '38' below the eighth staff.
- Handwritten '39' below the eighth staff.

Other markings include:

- A circled '6' above the first staff.
- A circled '9' above the second staff.
- A circled '17' above the fourth staff.
- A circled '25' above the sixth staff.
- A circled '33' above the eighth staff.
- Handwritten '1-6' below the first staff.
- Handwritten '7' and '8' below the first staff.
- Handwritten '9' below the second staff.
- Handwritten '10' and '11' below the second staff.
- Handwritten '12' below the second staff.
- Handwritten '13' and '14' below the third staff.
- Handwritten '15' and '16' below the third staff.
- Handwritten '17' below the fourth staff.
- Handwritten '18' below the fourth staff.
- Handwritten '19' below the fourth staff.
- Handwritten '20' below the fourth staff.
- Handwritten '21' below the fifth staff.
- Handwritten '22' below the fifth staff.
- Handwritten '23' below the fifth staff.
- Handwritten '24' below the fifth staff.
- Handwritten '25' below the sixth staff.
- Handwritten '26-30' below the sixth staff.
- Handwritten '31' below the sixth staff.
- Handwritten '32' below the seventh staff.
- Handwritten '33' below the seventh staff.
- Handwritten '34' below the seventh staff.
- Handwritten '35' below the seventh staff.
- Handwritten '36' below the eighth staff.
- Handwritten '37' below the eighth staff.
- Handwritten '38' below the eighth staff.
- Handwritten '39' below the eighth staff.

328-02010 P.1

© 1958 GUS KAHN MUSIC
Copyright Renewed, Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
ALTO SAX 1

41

44

48

52

56

60

65

73

80

84

A Beautiful Friendship
ALTO SAX 1

Musical score for Alto Saxophone 1, measures 86-132. The score is written on ten staves. Measure 86 starts with a treble clef and a key signature of one sharp (F#). A circled '89' is written above the staff. Measures 87-91 feature a long note with a slur and a dynamic marking of *mf*. Measure 92 begins with a new melodic line. Measures 93-96 contain a rest. Measure 97 has a circled '97' above it and a dynamic marking of *mf*. Measures 98-102 continue the melodic line. Measure 103 starts with a new melodic line. Measures 104-106 contain a complex melodic passage with many accidentals. Measure 107 continues the melodic line. Measure 108 contains a rest. Measure 109 continues the melodic line. Measure 110 contains a triplet of eighth notes. Measures 111-114 continue the melodic line, with a dynamic marking of *f* at measure 113. Measures 115-118 continue the melodic line. Measure 119 contains a rest. Measure 120 continues the melodic line. Measure 121 contains a rest. Measure 122-124 contains a triplet of eighth notes. Measures 125-128 continue the melodic line. Measures 129-132 continue the melodic line.

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

ALTO SAX 2

MEDIUM BRITE

The musical score for Alto Sax 2 includes several handwritten annotations and performance markings:

- 6**: Handwritten above the first staff, indicating a first ending.
- 1-6**: Handwritten below the first staff, indicating a fingering.
- 7**: Handwritten below the first staff, indicating a fingering.
- 8**: Handwritten below the first staff, indicating a fingering.
- 9**: Circled and boxed, indicating a measure rest.
- 10**: Handwritten below the second staff, indicating a measure rest.
- 11**: Handwritten below the second staff, indicating a measure rest.
- 12**: Handwritten below the second staff, indicating a measure rest.
- 13**: Handwritten below the third staff, indicating a measure rest.
- 14**: Handwritten below the third staff, indicating a measure rest.
- 15**: Handwritten below the third staff, indicating a measure rest.
- 16**: Handwritten below the third staff, indicating a measure rest.
- 17**: Circled and boxed, indicating a measure rest.
- 18**: Handwritten below the fourth staff, indicating a measure rest.
- 19**: Handwritten below the fourth staff, indicating a measure rest.
- 20**: Handwritten below the fourth staff, indicating a measure rest.
- 21**: Handwritten below the fifth staff, indicating a measure rest.
- 22**: Handwritten below the fifth staff, indicating a measure rest.
- 23**: Handwritten below the fifth staff, indicating a measure rest.
- 24**: Handwritten below the fifth staff, indicating a measure rest.
- 25**: Circled and boxed, indicating a measure rest.
- 26-30**: Handwritten below the sixth staff, indicating a measure rest.
- 31**: Handwritten below the sixth staff, indicating a measure rest.
- 32**: Handwritten below the seventh staff, indicating a measure rest.
- 33**: Circled and boxed, indicating a measure rest.
- 34**: Handwritten below the seventh staff, indicating a measure rest.
- 35**: Handwritten below the seventh staff, indicating a measure rest.
- 36**: Handwritten below the eighth staff, indicating a measure rest.
- 37**: Handwritten below the eighth staff, indicating a measure rest.
- 38**: Handwritten below the eighth staff, indicating a measure rest.
- 39**: Handwritten below the eighth staff, indicating a measure rest.

Performance markings include **mf** (mezzo-forte) and **f** (forte). A **SOLI** marking is present above the sixth staff.

323-02010 P.1

© 1966 GUS KAHN MUSIC
Copyright Renewed, Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
ALTO SAX 2

41

49

51

65

73

4

7

2

4

323-02010 P.2

A Beautiful Friendship
ALTO SAX 2

89

88 89 *mf* 90 91

92 93-96 97 *mf* 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 *f* 114

115 116 117 118

119 120 121 122-124

125 126 127 128

129 130 131 132

A BEAUTIFUL FRIENDSHIP

TENOR SAX 1

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

MEDIUM BRITE

The musical score is written for Tenor Saxophone 1 in a medium, bright style. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes several handwritten annotations: a large '6' above the first staff, circled numbers 9, 17, 25, and 33, and a '5' above the staff starting at measure 26. Performance markings include dynamics such as *mf*, *f*, and *SOUL*, and articulation like accents and slurs. Measure numbers 1-6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated throughout the score.

323-02010 P. 1

A Beautiful Friendship
TENOR SAX 1

41

49

57

65

73

7

2

4

323-02010 P.2

A Beautiful Friendship
TENOR SAX 1

88 *mf* 89 *mf* 90 91

92 93-96 97 *mf* 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112 113 *f* 114

115 116 117 118

119 120 121 122-124 *3*

125 126 127 128

129 130 131 132

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TENOR SAX 2

MEDIUM BRITE

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of 39 measures. The score is divided into systems of two staves each. The first system (measures 1-8) begins with a treble clef and a key signature of one sharp. A handwritten '6' is above measure 1, and '1-6' is written below the first staff. The second system (measures 9-12) starts with a circled '9' and a slur over measures 9-11. The third system (measures 13-16) starts with a circled '13' and a slur over measures 13-14. The fourth system (measures 17-20) starts with a circled '17'. The fifth system (measures 21-24) starts with a circled '21'. The sixth system (measures 25-30) starts with a circled '25' and a slur over measures 26-30. The seventh system (measures 31-35) starts with a circled '31' and a slur over measures 31-35. The eighth system (measures 36-39) starts with a circled '36'. Dynamics include *mf*, *f*, and *SOLO*. Articulations include accents and slurs.

323-02010 P. 1

© 1956 GUS KAHN MUSIC
Copyright Renewed. Assigned To GILBERT KEYES MUSIC and SUNDÖE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDÖE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
TENOR SAX 2

Handwritten musical score for Tenor Sax 2, titled "A Beautiful Friendship". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". Measure numbers are written below the staves, and several measures are circled with handwritten numbers: 41, 49, 57, 65, and 79. There are also handwritten numbers 2, 7, and 4 above some staves. The score ends with a double bar line and the measure numbers 84-87.

A Beautiful Friendship
TENOR SAX 2

Musical score for Tenor Sax 2, measures 88-132. The score is written in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure 88 is a whole rest. Measure 89 is a whole note with a circled '89' above it and a dynamic marking of *mf*. Measure 90 is a whole note. Measure 91 is a whole note. Measure 92 is a quarter note. Measure 93-96 is a whole rest. Measure 97 is a quarter note with a circled '97' above it and a dynamic marking of *mf*. Measure 98 is a quarter note. Measure 99 is a quarter note. Measure 100 is a quarter note. Measure 101 is a quarter note. Measure 102 is a quarter note. Measure 103 is a quarter note. Measure 104 is a quarter note. Measure 105 is a quarter note. Measure 106 is a quarter note. Measure 107 is a quarter note. Measure 108 is a quarter note. Measure 109 is a quarter note. Measure 110 is a quarter note. Measure 111 is a quarter note. Measure 112 is a quarter note. Measure 113 is a quarter note with a dynamic marking of *f*. Measure 114 is a quarter note. Measure 115 is a quarter note. Measure 116 is a quarter note. Measure 117 is a quarter note. Measure 118 is a quarter note. Measure 119 is a quarter note. Measure 120 is a quarter note. Measure 121 is a quarter note. Measure 122-124 is a whole rest with a circled '3' above it. Measure 125 is a quarter note. Measure 126 is a quarter note. Measure 127 is a quarter note. Measure 128 is a quarter note. Measure 129 is a quarter note. Measure 130 is a quarter note. Measure 131 is a quarter note. Measure 132 is a quarter note.

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

BARITONE SAX

MEDIUM BRITÉ

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'MEDIUM BRITÉ'. The score consists of several staves of music with various annotations:

- Staff 1: Measures 7-8. Measure 7 has a fingering '1-7' and a dynamic 'p'. Measure 8 has a dynamic 'mf'.
- Staff 2: Measures 9-12. Measure 9 has a circled '9' and a dynamic 'p'. Measure 10 has a dynamic 'p'. Measure 11 has a dynamic 'p'. Measure 12 has a dynamic 'p'.
- Staff 3: Measures 13-16. Measure 13 has a dynamic 'p'. Measure 14 has a dynamic 'p'. Measure 15 has a dynamic 'p'. Measure 16 has a dynamic 'mf'.
- Staff 4: Measures 17-20. Measure 17 has a circled '17' and a dynamic 'p'. Measure 18 has a dynamic 'p'. Measure 19 has a dynamic 'p'. Measure 20 has a dynamic 'p'.
- Staff 5: Measures 21-24. Measure 21 has a dynamic 'p'. Measure 22 has a dynamic 'p'. Measure 23 has a dynamic 'p'. Measure 24 has a dynamic 'p'.
- Staff 6: Measures 25-31. Measure 25 has a circled '25' and a dynamic 'p'. Measure 26-30 has a dynamic 'p'. Measure 31 has a circled '31', a dynamic 'f', and the word 'SOLO' above it.
- Staff 7: Measures 32-35. Measure 32 has a dynamic 'p'. Measure 33 has a circled '33' and a dynamic 'p'. Measure 34 has a dynamic 'p'. Measure 35 has a dynamic 'p'.
- Staff 8: Measures 36-39. Measure 36 has a dynamic 'p'. Measure 37 has a dynamic 'p'. Measure 38 has a dynamic 'p'. Measure 39 has a dynamic 'p'.

323-02010 P. 1

© 1956 GUS KAHN MUSIC
Copyright Renewed. Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
BARITONE SAX

41

40 41 42 43

44 45 46 47

49

48 49 50 51

52 53 54 55

57

56 57 58 59

60 61 62 63-64

65

65-71 72

73

73 74 75 76-79

80 81 82 83

84-87

A Beautiful Friendship
BARITONE SAX

89

Musical score for Baritone Saxophone, measures 88-132. The score is written on ten staves. Measure 88 is a whole rest. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *mf*. Measure 92 has a dynamic marking of *mf*. Measure 93-96 are marked with a dynamic marking of *mf*. Measure 97 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *mf*. Measure 99 has a dynamic marking of *mf*. Measure 100 has a dynamic marking of *mf*. Measure 101 has a dynamic marking of *mf*. Measure 102 has a dynamic marking of *mf*. Measure 103 has a dynamic marking of *mf*. Measure 104 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. Measure 106 has a dynamic marking of *mf*. Measure 107 has a dynamic marking of *mf*. Measure 108 has a dynamic marking of *mf*. Measure 109 has a dynamic marking of *mf*. Measure 110 has a dynamic marking of *mf*. Measure 111 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *f*. Measure 114 has a dynamic marking of *f*. Measure 115 has a dynamic marking of *f*. Measure 116 has a dynamic marking of *f*. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 has a dynamic marking of *f*. Measure 120 has a dynamic marking of *f*. Measure 121 has a dynamic marking of *f*. Measure 122-124 are marked with a dynamic marking of *f*. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *f*. Measure 131 has a dynamic marking of *f*. Measure 132 has a dynamic marking of *f*.

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TRUMPET 1

MEDIUM BRITTE

Musical score for Trumpet 1, featuring a melody in 3/4 time with various dynamics and articulations. The score includes measures 1 through 50, with some measures marked with circled numbers (9, 17, 25, 33, 41, 49) and others with bracketed ranges (17-24, 25, 26, 31-32, 33-40, 41-48, 49-50).

323-02010 P.1

© 1956 GUS KAHN MUSIC
Copyright Renewed, Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
TRUMPET 1

57 8 65 8

57-64 65-72

73 16 89 8

73-88 89-96

97 *mf*

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 *f* 114 115 116

117-120 121 122 123

124 125 126 127

128 129 130 131 132

AS BEFORE

A BEAUTIFUL FRIENDSHIP

TRUMPET 2

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

MEDIUM BRIT

The musical score for Trumpet 2 is written in B-flat major and 4/4 time. It consists of 78 measures. The first 57 measures are the main melody, with various fingerings and slurs indicated. The final 21 measures (measures 58-78) are a solo break section, marked 'F SOLO BREAK-AD LIB'. This section features a more rhythmic and melodic line with specific chord voicings and dynamics. Handwritten annotations include circled measure numbers (9, 17, 25, 33, 41, 49, 57, 65, 73) and various chord symbols such as BbMA7, Am7, D7, G9, C9, and B7(b5). The tempo is marked 'MEDIUM BRIT'.

323-02010 P.1

A BEAUTIFUL FRIENDSHIP

151

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TRUMPET 3

MEDIUM BRIT

Musical score for Trumpet 3, featuring a melody line and accompaniment. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The melody line is marked with measure numbers 9, 17, 25, 33, 41, and 49. The accompaniment is marked with measure numbers 17-24, 25, 26, 31-32, 33-40, 41-48, and 49-56. The score is arranged by Sammy Nestico and is part of the 151 series.

323-02010 P.1

A Beautiful Friendship
TRUMPET 3

57 8 65 8

57-64 65-72

73 16 89 8

73-80 81-88

97 *mf* 98 99 100

101 > 102 103 104

105 106 107 108

109 110 111 112

113 *f* 114 115 116

117-120 121 122 123

124 125 126 127 AS BEFORE

128 129 130 131 132

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TRUMPET 4

MEDIUM BRITE

Handwritten circled numbers: 9, 17, 25, 33, 41, 49

Handwritten numbers: 8, 2, 8, 8

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

323-02010 P.1

A Beautiful Friendship
TRUMPET 4

57 8 65 8
57-64 65-72
73 16 89 8
73-88 89-96

91 *mf* 98 99 100

101 102 103 104

106 106 107 108

109 110 111 112

113 *f* 114 115 116

117-120 121 122 123

124 *AS BEFORE* 125 126 127

128 129 130 131 132

A BEAUTIFUL FRIENDSHIP

TROMBONE 1

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITE

Handwritten annotations include circled numbers: 9, 17, 25, 33, 41, 49, 57, 65, 73, 79. Measure brackets: 17-21, 33-40, 41-48, 49-56, 57-62. Chord symbols: Eb, AbMA7, Gmi7, C7, F#9, EbMA7, A7(b5), F#.

323-02010 P.1

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TROMBONE 2

MEDIUM BRITTE

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo and dynamics are marked 'MEDIUM BRITTE'. The score consists of eight staves of music. Handwritten annotations include:

- Fingering numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 25, 28, 29, 30, 31-32, 33-36, 39-56, 41, 49, 51, 57-61.
- Dynamics: *mp* (mezzo-piano) at the beginning.
- Accents: Carets (^) above notes.
- Phrasing: Slurs and breath marks.
- Handwritten circled numbers: 9, 17, 25, 33, 41, 49, 51.

323-02010 P. 1

© 1956 GUS KAHN MUSIC
Copyright Renewed. Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
TROMBONE 2

65 8 73 16 89 8 97

65-72 73-86 89-96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113 *f*

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129

130 131 132

AS BEFORE

323-02010 P. 2

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
Music by DONALD KAHN
Arranged by SAMMY NESTICO

TROMBONE 3

MEDIUM BRITE

The musical score for Trombone 3 consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of two flats (Bb, Eb). The bass line starts with a bass clef and the same key signature. The tempo is marked 'MEDIUM BRITE'. The score includes various musical notations such as notes, rests, and fingerings. The melody line has measures 1 through 16, and the bass line has measures 1 through 16. The score is divided into systems, with measures 17-21, 25, and 26 in the first system; 27, 28, 29, and 30 in the second system; 31-32, 33-40, and 41-45 in the third system; and 49-56 and 57-61 in the fourth system. There are several circled numbers (9, 17, 25, 33, 41, 49, 57) and some numbers with a slash (8/8, 8/8, 8/8) indicating specific measures or fingerings.

323-0200 P. 1

© 1956 GUS KAHN MUSIC
Copyright Renewed. Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
TROMBONE 3

Handwritten musical score for Trombone 3, measures 65-132. The score is written on ten staves in a key signature of two flats (Bb). The first staff shows measure numbers 65, 73, and 89 circled, with a '8' above each. Below the staff are the ranges 65-72, 73-88, and 89-96. The second staff starts at measure 97 with a 'mf' dynamic. The third staff starts at measure 101. The fourth staff starts at measure 105. The fifth staff starts at measure 109. The sixth staff starts at measure 113 with a 'f' dynamic. The seventh staff starts at measure 117. The eighth staff starts at measure 121. The ninth staff starts at measure 125 with a double bar line and a 'AS BEFORE' instruction above it. The tenth staff starts at measure 129. The score includes various musical notations such as notes, rests, slurs, and dynamics.

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

TROMBONE 4

MEDIUM BRITTE

The musical score for Trombone 4 consists of a main melody line and four staves of accompaniment. The melody line is written in a bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic marking. The melody is marked with various fingerings (1-4) and includes slurs and accents. The accompaniment staves are also in a bass clef with two flats. They feature various markings, including circled numbers (9, 17, 25, 33, 41, 49, 57) and numbers (8, 2, 8, 8) indicating specific techniques or fingerings. Some staves have rests or specific rhythmic patterns. The score is divided into measures, with measure numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17-24, 25, 26, 27, 28, 29, 30, 31-32, 33-40, 41, 49-50, 51, 57-64) written below the notes.

323-02010 P. 1

© 1956 GUS KAHN MUSIC
Copyright Renewed. Assigned To GILBERT KEYES MUSIC and SUNDÖE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDÖE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
TROMBONE 4

65 8 73 16 89 8

65-72 73-88 89-96

97 *mf*

AS BEFORE

A BEAUTIFUL FRIENDSHIP

Words by STANLEY STYNE
 Music by DONALD KAHN
 Arranged by SAMMY NESTICO

BASS

MEDIUM BRITE

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'MEDIUM BRITE'. The notation includes a variety of note values (quarter, eighth, and sixteenth notes) and rests. Fingering numbers (1-4) are indicated below the notes. Measure numbers 1 through 32 are placed below the staff. Chord symbols are written above the staff, including: Bbm9, Eb7(b9), Abm7, Ab6, G+7(#9), Db9, Gm, Gm(MA7), Gm7, C13, C9, F13, B9, and E7. A circled '9' is written in the left margin between measures 5 and 9. A circled '17' is written in the left margin between measures 17 and 21. A circled '2' is written in the right margin above measures 31-32.

323-02010 P. 1

© 1958 GUS KAHN MUSIC
 Copyright Renewed, Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
 This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
 All Rights Reserved

A Beautiful Friendship
BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and annotations.

Staff 1: Measure 33 (circled 33) E_b . Chords: $A7(b5)$, $AbMA7$, $G+7(\#9)$, $C+7(b9)$, $F13$.

Staff 2: Measure 34 $F13$, 35 $Fm7/Bb$, 36 $Bb0$, 37 $Fm7/Bb$, 38 $Bb13$ (circled 41), 39 E_bMA7 , 40 $A7(b5)$.

Staff 3: Measure 41 $AbMA7$, 42 $G+7(\#9)$, 43 $Db+7(C+7(b9))$, 44 $F13$, 45 $Fm7$.

Staff 4: Measure 46 $Bb9$, 47 $Fm7/Bb$, 48 $Bb13$ (circled 49), 49 $Bbmi$, 50 $Bbmi(MA7)$, 51 $Bbmi7$, 52 E_b13 , 53 $AbMA7$, 54 $Abmi^9$, 55 $Db13$.

Staff 5: Measure 56 Gmi , 57 $Gmi(MA7)$, 58 $Gmi7$, 59 $C+7(b9)$, 60 $F9$, 61 $B9$, 62 $Fm7/Bb$, 63 $E9$ (circled 51), 64 E_bMA7 , 65 D/bb .

Staff 6: Measure 66 $A7(b5)$, 67 $AbMA7$, 68 $Db13$, 69 $C13$, 70 $F13$, 71 $F9$, 72 $Fm7$, 73 $B9$, 74 $Fm7/Bb$, 75 $Bb7$, 76 E_b .

Staff 7: Measure 77 (circled 65) E_bMA7 , 78 $A7(b5)$, 79 $AbMA7$, 80 $Gmi7$, 81 $C7$.

Staff 8: Measure 82 $F9$, 83 $Fm7$, 84 $Bb9$, 85 E_bMA7 (circled 73).

Staff 9: Measure 86 $A7(b5)$, 87 $AbMA7$, 88 $Gmi7$, 89 $C7$, 90 $F9$.

Staff 10: Measure 91 $Fm7$, 92 $Bb9$, 93 $Bbmi^9$, 94 E_b , 95 $AbMA7$.

Annotations: mf CRESC, f , mf , f . A double bar line with a fermata is present between measures 53 and 54.

A Beautiful Friendship
BASS

Handwritten bass line for the song "A Beautiful Friendship". The music is written on ten staves in bass clef with a key signature of two flats (Bb and Eb). The piece consists of 132 measures, with measure numbers 81 through 132 indicated below the notes. The notation includes various chords and chord alterations, such as $bD^{\flat}9$, $Gm7$, $C9$, $F9$, $B9$, $Ebm7$, $A7(b5)$, $Abm7$, $Fm7$, $Bb9$, Eb , $C7(\#9)$, $F7(b9)$, $Fm7/Bb$, $Ebm7$, $A7(b5)$, $Abm7$, $Gm7$, $C9$, Cm , $Cm(m7)$, $Cm7/F$, $F9$, $Fm7/Bb$, $Bb0$, $Fm7$, $Bb9$, $Bb7(b9)$, $Ebm7$, $A7(b5)$, $Abm7$, $G7$, $C7(b9)$, $Cm7$, $Cm(m7)$, $Cm7/F$, $F7$, $Fm7/Bb$, $Bbm7$, $Eb13(\#11)$, $Abm7$, $bD^{\flat}13(\#11)$, $bD^{\flat}9$, $Gm1(ADD9)$, $Gm1$, $Gm1(m7)$, $Gm7$, $C9$, $F13$, $B9$, $Bb13$, $Ebm7$, D^{\flat}/Bb , $A7(b5)$, $Abm7$, $D7(b9)$, $G7(\#9)$, $bD^{\flat}9$, $C9$, $Fm7$, $F\#0$, Eb/G , $C7(\#9)$, $F9$, $B9$, $Bb13$.

A BEAUTIFUL FRIENDSHIP

DRUMS

Words by STANLEY STYNE

Music by DONALD KAHN

Arranged by SAMMY NESTICO

MEDIUM BRITÉ
BRASS

Musical score for drums, measures 1-32. The score is written on a single staff with a treble clef and a 2/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. The score is divided into sections by measure numbers and includes handwritten annotations.

Measures 1-4: *mp* (measures 1-2), *f* (measures 3-4). Measure 4 has a handwritten '4' above it.

Measures 5-8: Measure 5 has a circled '9' above it. Measure 7 has a handwritten '(+SXS)' above it. Measure 8 has a circled '8' above it.

Measures 9-12: Measure 9 has a circled '9' above it. Measure 11 has a handwritten '4' above it. Measure 12 has a circled '8' above it.

Measures 13-16: Measure 13 has a circled '17' above it. Measure 16 has a circled '8' above it.

Measures 17-20: Measure 17 has a circled '17' above it. Measure 17 has a handwritten 'SXS (IN 4)' above it. Measure 20 has a circled '4' above it.

Measures 21-24: Measure 24 has a circled '8' above it.

Measures 25-28: Measure 25 has a circled '25' above it. Measure 28 has a circled '8' above it.

Measures 29-32: Measure 31-32 has a circled '2' above it.

323-02010 P.1

© 1956 GUS KAHN MUSIC
Copyright Renewed, Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
This Arrangement © 1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
All Rights Reserved

A Beautiful Friendship
DRUMS

33 SAX CHORUS

Musical score for Sax Chorus, measures 33-57. The score consists of five staves of music. Measure 33 is circled. Measure 41 is circled and contains a saxophone icon. Measure 49 is circled. Measure 57 is circled and contains a dynamic marking 'f'. A crescendo hairpin is shown between measures 53 and 57, with the word 'CRESC' written above it. Measure 57 also has a dynamic marking 'f'.

Musical score for Sax Chorus, measures 58-62. Measure 60 is marked with 'FILL' above it.

2 65 TRAP JAZZ

Musical score for Trap Jazz, measures 63-83. The score consists of five staves of music. Measure 63-64 is marked with '2'. Measure 65 is circled. Measure 73 is circled and contains a dynamic marking 'f (+ SXS)'. Measure 83 is marked with 'SXS' above it.

A Beautiful Friendship
DRUMS

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132

A BEAUTIFUL FRIENDSHIP

PIANO

Words by STANLEY STYNE
 Music by DONALD KAHN
 Arranged by SAMMY NESTICO

MEDIUM BRITTE

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of three systems of two staves each (treble and bass clef). The music is annotated with various chords and fingerings. The first system (measures 1-4) includes chords EbMA7, D/Bb, A7(b5), AbMA7, G+7, C+7(b9), and C7(b9). The second system (measures 5-9) includes Cm9, Cm(MA7), Cm7, F13, F+7, F7, Fm7/Bb, a measure with a fermata and a circled '9', EbMA7, and D/Bb. The third system (measures 10-14) includes A7(b5), AbMA7, G+7, C+7(b9), C7(b9), Cm9, Cm(MA7), Cm7, F13, and F13(#11). The fourth system (measures 15-19) includes Fm7/Bb, Bb13, Am9, Bbm9, Eb7(b9), AbMA7, and Ab6. Measure numbers 1 through 19 are indicated at the bottom of the staves.

323-02010 P.1

©1956 GUS KAHN MUSIC
 Copyright Renewed, Assigned To GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
 This Arrangement ©1988 GILBERT KEYES MUSIC and SUNDOE MUSIC CO.
 All Rights Reserved

A Beautiful Friendship
PIANO

Handwritten musical score for piano, featuring guitar chords and melodic lines. The score is divided into four systems, each with a treble and bass clef staff. Measure numbers 20 through 42 are indicated.

System 1 (Measures 20-24):
 Treble clef: Chords G7(#9) D9, Gmi, Gmi(m7) Gmi7, C13, C9, F13, B9, E7.
 Bass clef: Melodic line with notes corresponding to the chords above.

System 2 (Measures 25-29):
 Treble clef: Chords Ebm7, D/Bb, A7(b5), Abm7, D7(b9) G7(#9) D9, C9, Emi7, Fmi7, Gmi7, Abm7.
 Bass clef: Melodic line with notes corresponding to the chords above.

System 3 (Measures 30-35):
 Treble clef: Chords Abm7, Fmi7, Bb7(b9), Eb, Eb, A7(b5), Abm7.
 Bass clef: Melodic line with notes corresponding to the chords above. Measure 31-32 contains a double bar line.

System 4 (Measures 36-42):
 Treble clef: Chords G7(#9), C7(b9), F13, Fmi7/Bb, Bb13, Ebm7, A7(b5), Abm7.
 Bass clef: Melodic line with notes corresponding to the chords above.

A Beautiful Friendship
PIANO

Handwritten musical notation for the first system. The treble clef staff contains notes with accidentals and rests. The bass clef staff contains notes with accidentals. Chord symbols above the staff include G7(#9), Db7, C7(b9), F13, Fm7, and Bb9. Measure numbers 44, 45, 46, and 47 are written below the bass staff.

Handwritten musical notation for the second system. The treble clef staff contains notes with accidentals and rests. The bass clef staff contains notes with accidentals. Chord symbols above the staff include Bb9, Fm7/Bb, Eb13, Bbm7, Bbm7, Bbm7, Eb13, AbMA7, and Abm9. Measure numbers 48, 49, 50, and 51 are written below the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains notes with accidentals and rests. The bass clef staff contains notes with accidentals and dynamic markings. Chord symbols above the staff include Db13, Gm1, Gm1(MA7), Gm7, C7(b9), F9, and B9. Dynamic markings include 'p' and 'mf CRESC'. Measure numbers 52, 53, 54, and 55 are written below the bass staff.

Handwritten musical notation for the fourth system. The treble clef staff contains notes with accidentals and rests. The bass clef staff contains notes with accidentals. Chord symbols above the staff include EbMA7, D/Bb, A7(b5), and AbMA7. Measure numbers 56, 57, 58, and 59 are written below the bass staff.

Handwritten musical notation for the fifth system. The treble clef staff contains notes with accidentals and rests. The bass clef staff contains notes with accidentals. Chord symbols above the staff include Db13, C13, F13, F9, Fm7, B9, Fm7/Bb, Bb7(b9), and Eb. Measure numbers 60, 61, 62, and 63-64 are written below the bass staff.

A Beautiful Friendship
PIANO

Handwritten musical score for piano, featuring chord progressions and melodic lines across five systems. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

System 1: Chords: EbMA7, A7(b5), AbMA7, Gm7 C7, F9. Measure numbers: 65, 66, 67, 68, 69.

System 2: Chords: Fm7, Bb9, EbMA7, A7(b5). Measure numbers: 70, 71, 72, 73, 74.

System 3: Chords: AbMA7, Gm7 C7, F9, Fm7, Bb9. Measure numbers: 75, 76, 77, 78, 79.

System 4: Chords: Bbm9, Eb9, AbMA7, Db9. Measure numbers: 80, 81, 82, 83, 84.

System 5: Chords: Gm7, C9, F9, B9, EbMA7. Measure numbers: 85, 86, 87, 88, 89.

A Beautiful Friendship
PIANO

Musical notation system 1 (Measures 88-94):

- Chords: A7(b5), AbMA7, Db9, C9, F9, Fm7, Bb9, Eb
- Measure numbers: 90, 91, 92, 93, 94

Musical notation system 2 (Measures 95-99):

- Chords: C7(#9), F7(b9), Fm7/Bb, EbMA7, A7(b5), AbMA7
- Measure numbers: 95, 96, 97, 98, 99

Musical notation system 3 (Measures 100-104):

- Chords: Gm7, C9, Cm1, Cm1(m9), Cm7/F, F9, Fm7/Bb, Bb0, Fm7, Bb9, Bb7(b9)
- Measure numbers: 100, 101, 102, 103, 104

Musical notation system 4 (Measures 105-108):

- Chords: EbMA7, A7(b5), AbMA7, G+7, C+7(b9)
- Measure numbers: 105, 106, 107, 108

Musical notation system 5 (Measures 109-112):

- Chords: Cm1, Cm1(m9), Cm7/F, F7, Fm7/Bb
- Measure numbers: 109, 110, 111, 112

A Beautiful Friendship
PIANO

Handwritten musical notation for measures 113-116. The key signature is B-flat major (two flats). Measure 113 has a Bb_{m7} chord. Measure 114 has an $Eb13(\#11)$ chord. Measure 115 has an A_{bMA7} chord. Measure 116 has a $D_{b13}(\#11)$ chord and a D_{b9} chord. The bass line shows a descending line of notes: Bb , A , G , F .

Handwritten musical notation for measures 117-120. Measure 117 has a $G_{m1}(ADD9)$ chord. Measure 118 has G_{m1} and $G_{m1}(MA7)$ chords. Measure 119 has an $F13$ chord. Measure 120 has a $B9$ chord and a $Bb13$ chord. The bass line continues with notes: E , D , C , B .

Handwritten musical notation for measures 121-124. Measure 121 has an E_{bMA7} chord. Measure 122 has D/Bb and $A7(b9)$ chords. Measure 123 has an A_{bMA7} chord. Measure 124 has $D7(b9)$, $G7(\#9)$, D_{b9} , and $C9$ chords. An arrow points from the D_{b9} chord to the next system.

Handwritten musical notation for measures 125-128. Measure 125 has an F_{m7} chord. Measure 126 has an $F\#0$ chord. Measure 127 has an E^b/G chord. Measure 128 has a $C7\#9$ chord. The bass line continues with notes: B , A , G , F .

Handwritten musical notation for measures 129-132. Measure 129 has an $F9$ chord. Measure 130 has a $B9$ chord. Measure 131 has a $Bb13$ chord. Measure 132 contains a melodic line in the right hand and a bass line with notes: Bb , A , G , F .

A BEAUTIFUL FRIENDSHIP

GUITAR

Words by STANLEY STYNE
 Music by DONALD KAHN
 Arranged by SAMMY NESTICO

MEDIUM BRITE

Handwritten guitar chord chart for "A Beautiful Friendship". The chart is written in Bb major (two flats) and 4/4 time. It consists of 11 staves of music, each with a treble and bass clef staff. Chords are written above the staves, and measure numbers are written below. The key signature has two flats (Bb and Eb).

Chords and Measure Numbers:

- Staff 1: EbMA7 (1), D/bb (2), A7(b5) (3), AbMA7 (4), G+7 (5), C+7(b9) (6), C7(b9) (7)
- Staff 2: Cm19 (8), Cm1(MA7) (9), Cm17 (10), F13 (11), F+7 (12), F7 (13), Fm17/Bb (14)
- Staff 3: EbMA7 (9), D/bb (10), A7(b5) (11), AbMA7 (12), G+7 (13), C+7(b9) (14), C7(b9) (15)
- Staff 4: Cm19 (13), Cm1(MA7) (14), Cm17 (15), F13 (16), F13(#11) (17), Fm17/Bb (18), Bb13 (19), Am19 (20)
- Staff 5: Bbm19 (17), Eb7(b9) (18), AbMA7 (19), Abb (20), G+7(#9) (21), Db9 (22)
- Staff 6: Gm1 (21), Gm1(MA7) (22), Gm17 (23), C13 (24), C9 (25), F13 (26), B9 (27), E7 (28)
- Staff 7: EbMA7 (25), D/bb (26), A7(b5) (27), AbMA7 (28), D7(b9) (29), G+7(#9) (30), Db9 (31), C9 (32), Em19 (33)
- Staff 8: Fm17 (29), Gm17 (30), AbMA7 (31), Fm17/Bb (32), Bb7(b9)/Eb (33), 2 (34)

323-02010 P.1

A Beautiful Friendship
GUITAR

Handwritten guitar notation for "A Beautiful Friendship". The score is written on ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines.

Staff 1: Measure 33: Eb. Measure 34: A7(b9). Measure 35: AbMA7. Measure 36: G+7(#9) C+7(b9). Measure 37: F13.

Staff 2: Measure 38: F13. Measure 39: Fmi7/Bb Bb0. Measure 40: Fmi7/Bb Bb13. Measure 41: EbMA7. Measure 42: A7(b9).

Staff 3: Measure 43: AbMA7. Measure 44: G+7(#9) Db+7 C+7(b9). Measure 45: F13. Measure 46: Fmi7. Measure 47: Fmi7.

Staff 4: Measure 48: Bb9. Measure 49: Fmi7/Bb Bb13. Measure 50: Bbmi Bbmi(MA7) Bbmi7 Eb13. Measure 51: AbMA7. Measure 52: Abmi9 Db13.

Staff 5: Measure 53: Gmi Gmi(MA7) Gmi7 C+7(b9). Measure 54: F9 G9. Measure 55: Fmi7/Bb E9. Measure 56: EbMA7. Measure 57: D/Bb.

Staff 6: Measure 58: A7(b9). Measure 59: AbMA7. Measure 60: Db13 C13. Measure 61: F13 F9. Measure 62: Fmi7 G9 Fmi7/Bb Bb7(b9) Eb.

Staff 7: Measure 63-64: 2. Measure 65: EbMA7. Measure 66: A7(b9). Measure 67: AbMA7. Measure 68: Gmi7 C7.

Staff 8: Measure 69: F9. Measure 70: Fmi7. Measure 71: Bb9. Measure 72: EbMA7.

Staff 9: Measure 73: A7(b9). Measure 74: AbMA7. Measure 75: Gmi7 C7. Measure 76: F9.

Staff 10: Measure 77: Fmi7. Measure 78: Bb9. Measure 79: Bbmi9. Measure 80: Eb9. Measure 81: AbMA7.

A Beautiful Friendship
GUITAR

84 D^b9 85 $Gm7$ 86 $C9$ 87 $F9$ 88 $B9$
 89 E^b_{MA7} 90 $A7(b9)$ 91 A^b_{MA7} 92 D^b9 $C9$ $F9$
 93 $Fm7$ B^b9 E^b $C7(\#9)$ $F7(b9)$ $Fm7/B^b$ E^b_{MA7} $A7(b9)$
 94 95 96 97 *mf* 98
 99 A^b_{MA7} 100 $Gm7$ $C9$ 101 $Cm1$ $Cm1(MA7)$ 102 $Cm7/F$ $F9$ 103 $Fm7/B^b$ B^b0
 104 $Fm7$ B^b9 $B^b+7(b9)$ E^b_{MA7} 105 $A7(b9)$ 106 A^b_{MA7} 107 $G+7$ $C+7(b9)$
 108 $Cm1$ $Cm1(MA7)$ 109 $Cm7/F$ $F7$ 110 $Fm7/B^b$ 111 B^b_{m7}
 112 113 *f*
 114 $E^b_{13}(\#11)$ 115 A^b_{MA7} 116 $D^b_{13}(\#11)$ D^b9 117 $Gm1(ADD9)$ $Gm1$ $Gm1(MA7)$ $Gm7$ $C9$
 118 $F13$ 119 $B9$ 120 B^b13 E^b_{MA7} 121 D/B^b $A7(b9)$ 122 A^b_{MA7} $D7(b9)$ $G+7(\#9)$
 123 D^b9 $C9$ 124 $Fm7$ 125 $F\#0$ 126 E^b/G 127 $C7(\#9)$
 128 $F9$ 129 $B9$ 130 B^b13 131 $D^b7(\#9)$ $E^b7(\#9)$ 132